

# Stranger in Paradise

Robert Wright & George Forrest

(Arr. Maria Dunn - 2012)

♩=50

S. Oh why do the leaves of the mul-ber-ry tree whis-per diff-er-ent-ly now? And

F1. *p*

9

S. why is the night-in-gale sing-ing at noon on the mul-ber-ry bough? For some most mys-te-ri-ous rea-son... This is-n't the gar-den I know No, it's

F1. *p*

13

S. *freely* Par-a-dise now that was on-ly a gar-den a mo-ment a-go!

F1.

16

T. Take my hand, I'm a stran-ger in Para-a-dise, All lost in a won-der-land, A stran-ger in Par-a-dise.

F1.

23

T. If I stand star-ry eyed, That's a dan-ger in Par-a-dise For mor-tals who stand be-side An an-gel like you.

F1.

31

T. I saw your face And I as-cend-ed Out of the com-mon-place In-to the rare!

F1.

39

T. Some-where in space I hang sus-pend-ed Un-til I know There's a chance that you care.

F1.

47 **D** *A Tempo* ♩=100

T. Won't you an-swer the fer-vent pray'r \_\_\_\_ Of a stran-ger in Par-a-dise? Don't send me in dark de - spair \_\_\_\_ From all that I

F1.

54 *molto rit.* ♩=100 *A Tempo*

T. hun-ger for, But o-pen your an-gel's arms \_\_\_\_ To the stran-ger in Par-a-dise And tell him that he need be \_\_\_\_ A stran-ger no more.

F1.

63 **E**

F1.

70

F1.

78 **F** ♩=140

S. I saw your face \_\_\_\_ And I as - cend - ed \_\_\_\_ Out of the com - mon-place \_\_\_\_ In - to the rare!

F1.

86 *rit.*

T. Some-where in space \_\_\_\_ I hang sus-pend - ed \_\_\_\_ Till the mo-ment I know There's a chance that you

F1.

94 **G** ♩=100

T. care. Don't send me in dark de - spair \_\_\_\_ From all that I

F1.

101 *rit.*

T. hun-ger for, But o - pen your an - gel's arms \_\_\_\_ To the stran - ger in Par - a - dise \_\_\_\_

F1.

106 *molto rit.*

T. \_\_\_\_ And tell me that I need be \_\_\_\_ A stran-ger no more! \_\_\_\_

F1.